THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art Hosts Annual Collis Lecture

Popular Harvard Professor David G. Mitten to Speak on Alexander the Great

CLEVELAND (October 3, 2006) — The Cleveland Museum of Art (CMA) will host the annual John and Helen Collis Lecture, an annual lecture devoted to ancient Greek and Byzantine art, **on Sunday, Oct. 22, at 2 p.m. in CMA's Gartner Auditorium**. Professor David Gordon Mitten will present "Alexander the Great: A Man for All Seasons." Professor Mitten has taught his popular Harvard undergraduate course "Images of Alexander the Great" since 1994.

Admission to the lecture is free; however, tickets are required and can be secured in person at the Museum's box office or reserved by calling 1-888-CMA-0033. Tickets can also be reserved online at www.ClevelandArt.org. Limited free parking to the event can be reserved with advance registration by calling 216-707-2655.

Mitten, a native of Stow, Ohio, was appointed the James Loeb Professor of Classical Archaeology in the Department of the Classics at Harvard University in 1969. From 1975 to 1996 he was curator of ancient art at the University, and then was appointed the George M.A. Hanfmann curator of ancient and Byzantine art in 1996, a post he held until 2005, when he retired from this appointment and was designated curator emeritus.

He earned his Ph.D. degree in Classical Archaeology from Harvard in 1962, after having graduated from Oberlin College with a B.A. in Latin in 1957. His teaching at Harvard has spanned a broad range of topics in the history of Greek art including courses on coinage, architecture, sculpture, bronzes and vases. He also has taught courses on Aegean archeology, Greek and Etruscan relations, Greek sanctuaries, and interactions between Greeks and Persians.

In 1988 Mitten co-organized, with then-CMA Curator Arielle Kozloff, the exhibition **The Gods Delight: The Human Figure in Classical Bronze**. His numerous publications include: *Master Bronzes of the Classical World* (with S. Doeringer, Fogg Art Museum, 1967); *Classical Bronzes: The Museum of Art, Rhode Island School of Design* (Providence, R.I., 1975), and most recently, he authored entries on Greek bronzes in a forthcoming catalogue of Harvard's fine collection of ancient bronzes.

(more)

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The Cleveland Museum of Art is one of America's leading comprehensive art Museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.Clevelandart.org.

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